

RIGHT AND LEFT

A COLLECTION OF POPULAR MELODIES

ARRANGED IN AN EASY AND PLEASING MANNER FOR

Two Performers on the Piano-Forte.

By T. BISSELL.

- | | | | |
|------------------------------------|----|---|----|
| 1. SHELLS OF OCEAN..... | 3½ | 2. POP GOES THE WEASEL..... | 3½ |
| 3. ANVIL CHORUS..... | 3½ | 4. YANKEE DOODLE..... | 3½ |
| 5. RIGOLETTO POLKA REDOWA..... | 3½ | 6. COMIN' THRO' THE RYE..... | 2½ |
| 7. LEONORA OR DELICIOUS POLKA..... | 3½ | 8. MY LODGINGS ARE ON THE COLD GROUND..... | 3½ |
| 9. FRA POCO A ME. Lucia..... | 3½ | 10. BLUE EYED MARY..... | 2½ |
| 11. DUETT IN NORMA..... | 3½ | 12. IRISH WASHERWOMAN..... | 3½ |
| 13. FESTAL'S FAVORITE MELODY..... | 3½ | 14. GOQUETTE POLKA..... | 3½ |
| 15. SERIOUS FAMILY POLKA..... | 3½ | 16. WAIT FOR THE WAGON..... | 2½ |
| 17. SYRACUSE POLKA..... | 3½ | 18. RIZZI'S WALTZ..... | 3½ |
| 19. KATE KEARNEY WALTZ..... | 3½ | 20. DAWN WALTZ..... | 3½ |
| 21. WHITE COCKADE..... | 3½ | 22. FISHER'S HORNPIPE..... | 2½ |
| 23. VIRGINIA REEL..... | 2½ | 24. COLLEGE HORNPIPE..... | 2½ |
| 25. HULL'S VICTORY..... | 2½ | 26. ST. PATRICK'S DAY..... | 3½ |
| 27. CAMPBELL'S ARE COMING..... | 3½ | 28. GIPSY POLKA..... | 3½ |
| 29. KINLOCH OF KINLOCH..... | 2½ | 30. MAY QUEEN..... | 3½ |
| 31. MONEY MUSK..... | 2½ | 32. AURORA WALTZ..... | 3½ |
| 33. LAND OF SWEET ERIN..... | 2½ | 34. GALLOPADE QUADRILLE..... | 3½ |
| 35. A LITTLE MORE CIDER..... | 3½ | 36. THE DEAREST SPOT OF EARTH IS HOME..... | 3½ |
| 37. BOBBIN AROUND..... | 3½ | 38. BOHEMIAN POLKA..... | 2½ |
| 39. TU CHE A DIO. Lucia..... | 3½ | 40. ON THE BEAUTIFUL BLUE DANUBE WALTZ..... | 3½ |

BOSTON: OLIVER DITSON & CO., 277 WASHINGTON ST.

NEW YORK: C. H. DITSON & COMPANY.

J. C. HAYNES & CO.
BOSTON.

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CINCINNATI.

LYON & HEALY,
CHICAGO.

GIPSY POLKA.

RIGHT AND LEFT, N^o 28.

SECONDO.

ALLEGRO MODERATO.

mf

f

ff

ff

Fine.

GIPSY POLKA.

RIGHT AND LEFT.

PRIMO

ALLEGRO MODERATO.

mf

v

f

8va

cres.

ff

loco

Fine.

TRIO.

SECONDO.

musical score for Trio and Secondo parts, measures 1-12. The score is written for piano and features various dynamics and articulations.

Measures 1-3: *mp* (mezzo-piano). The Trio part (left hand) plays a steady eighth-note accompaniment. The Secondo part (right hand) plays a melody of eighth notes.

Measures 4-6: Continuation of the Trio and Secondo parts.

Measures 7-9: Continuation of the Trio and Secondo parts.

Measures 10-12: *ff* (fortissimo) in the Trio part, *p* (piano) in the Secondo part. The Trio part has a crescendo leading to *ff*. The Secondo part has a decrescendo leading to *p*.

Measures 13-15: *pp* (pianissimo) in the Trio part, *mz p* (mezzo-piano) in the Secondo part. The Trio part has a decrescendo leading to *pp*. The Secondo part has a crescendo leading to *mz p*.

Measures 16-18: Continuation of the Trio and Secondo parts.

Measures 19-21: Continuation of the Trio and Secondo parts.

Measures 22-24: Continuation of the Trio and Secondo parts, ending with *D.C.* (Da Capo).

TRIO. PRIMO. 5

This musical score is for a Trio and Primo section, spanning measures 1 to 10. It is written for two staves per system, with a treble and bass clef. The key signature has one sharp (F#). The first system (measures 1-2) is marked *mp*. The second system (measures 3-4) continues the *mp* dynamic. The third system (measures 5-6) is marked *ff* in the bass staff and *p* in the treble staff, with an *8va* marking above the treble staff. The fourth system (measures 7-8) is marked *pp* in the bass staff and *mz p* in the treble staff, with an *8va* marking above the treble staff. The fifth system (measures 9-10) is marked *D.C.* at the end. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

mp

ff *p* *8va* *loco*

8va *ff* *pp* *mz p* *8va*

D.C.

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